

Curriculum Vitae

Anna Bujacz - Professional Artist



CERTIFIED EXPERT
Photoshop®



PERSONAL DETAILS:

Name: Anna Bujacz
Tel: 087 168 54 96

Current location: Ireland
Email: bujacz.anna@gmail.com

Date of birth: 11.04.1983
www: vimeo.com/anabi

PROFILE:

Creative professional artist with more than 3 years of progressive experience in many areas of Graphic Design, Photography, Illustration and Motion Graphic. Hardworking, passionate, continual improver, eager to expand horizons and conquer new challenges.

QUOTES:

"Anna Bujacz is one of the most talented students we have had the pleasure of teaching in several years"

Kathy O'Neill - Crumlin College, Dublin

"Anna Bujacz has excellent conceptual design and technical skills and demonstrated this across a wide range of projects."

Ciaran Flanagan - IDEA, Dublin

MY PROMISES:

- My work is my passion - when I work - I work 100% of the time
- Every day I'll have more skills and perform better
- I always keep up with new software and current design trends

EDUCATION AND TRAINING:

- 2011** **Ballyfermot College Of FE** - Dublin, Ireland,
Post Production and Visual Effects with Adobe After Effects
- 2009** **Adobe Photoshop CS4 Certified Expert**
- 2006-2007** **Crumlin College Of FE** - Dublin, Ireland Fetac L5 in Graphic Design,
Advertising Student Of The Year Award
- 2003-2005** **The Original Postsecondary School Of Visual Design "ABRYS"** - Wroclaw, Poland
Specialization - Artistic Photography, Professional Title Of The Visual Artist

WORK EXPERIENCE:

- 2011** **Kavaleer Productions and KEG Cartoons** - (Dublin, Ireland), Trainee
- Working on short animation "Ireland : Iceland Project" . Being fully responsible for all the stages of preproduction, production and postproduction, which involved concept, storyboard, animatic, animation and compositing. Music used in the project was created and specially adjusted by Valgeir Sigurðsson - Bjork's composer
 - Working as producer's assistant, cutting up animatics, making assemblies
- 2008-2010** **Cronin Designs** - (Dublin, Ireland), Middleweight Graphic Designer
- Expertise in providing effective on-line and print solutions for small and big businesses, hospitals, charity organizations and county councils from concept to final production
 - Designing and being responsible for managing and coordinating various graphic design projects
 - Being responsible for preparing various photo shoots as a professional photographer and for images post-processing
- 2007-2008** **IDEA** - (Dublin , Ireland), Graphic Designer
- Although initially employed in a support role, being the lead designer on a variety of key projects, including brand development, advertisements, brochure, leaflet, web design and outdoor display projects

VOLUNTARY WORK:

- 2011** **Presidents Of Noise, “Metal supply point” music video** - Director of Photography and Camera Operator
- 2006** **Corrode, “Paper Tiger” music video** - Director & Writer, Director of Photography, Camera Operator and Editor
- 2004-2005** **Polish Student Society** - Organization of Amateur and Independent Movie Festival “KAN”

SKILLS PROFILE:

- Good knowledge of After Effects CS4, Adobe Premiere CS4 and Final Cut
- Very good knowledge of Photoshop CS4 (PS Adobe Certified Expert) , Illustrator CS4, and InDesign CS4
- Good drawing and strong composition skills
- Experience with professional photography and images post-processing
- Good knowledge of HTML and CSS and Flash
- Good knowledge of Keynote
- Very good knowledge of Mac OS X, good knowledge of Windows and Linux
- Ability to work under pressure independently as well as collaboratively with other staff members to complete short and long-term projects
- Excellent project management and ability to prioritize workload
- Very high level of visual awareness, strong attention to detail
- Extremely passionate about creativity
- Full commitment and dedication to work
- Ability to learn quickly
- Great attitude, outgoing personality, strong communication skills
- Languages: Polish: native; English: advanced; Spanish: communicative; German: basic

INTERESTS

- drawing
- photography
- travelling & hiking
- self-development & psychology

WORK EXPECTATIONS

- Ability to take part in trainings and continuously improve knowledge and qualifications
- Access to new technologies and software